Permit #F00161276

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00161276 **Type of Permit:** FILMING **Release Date:** 01/30/2020

Production Company AMERICAN FILM INSTITUTE

Insured Company Name AMERICAN FILM INSTITUTE
Contact Phone No. 1 323-856-7600
Contact Phone No. 2
Fax 323-467-4578
Address 2021 N WESTERN AVE
LOS ANGELES, California 90027

Production Title SUPER SWELL STEVE'S

Type of Production Student

Producer Yuchuan Xing

Director Michael Lazvosky

1st AD Alexa Polar

Production Manager Xixian Wang

FilmL.A. Coordinator Ramona Jones

Location Manager Yuchuan Xing
Primary Phone Mobile - 3239255048
Secondary Phone

Location Assistant Jess Hess
Primary Phone Mobile - 559-801-5307
Secondary Phone

Fees

FILMLA NON-REFUNDABLE STUDENT PERMIT FEE SIMPLE $26.00

Total Permit Fee $26.00

Number of Locations 1

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Summary Information — Location

Permit Number F00161276
Production Company AMERICAN FILM INSTITUTE
Insured Company AMERICAN FILM INSTITUTE
Production Title SUPER SWELL STEVE'S

Location Manager Yuchuan Xing
Primary Phone Mobile - 3239255048
Secondary Phone

Location Address 8033 Remmet Ave, Los Angeles, CA, 91304
Location Name REMMET STUDIOS
Location Type Studio
Film Dates 2/1/2020 - 2/3/2020 07:00 - 20:00 3 days
Open or Closed to the Public Closed

Generic Conditions
THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.
All vehicles must be parked on private property
Community Survey Obtained
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic
No Parking in handicap spaces at anytime.
No stopping and setting up in residential areas before 7am or after 10pm without prior approval
No stopping or setting up in front of merchants or residents without prior approval

Please see attached documents
AFI-SUPERE SWELL STEVES-STUDENT LETTER.pdf
Filming Survey Form- 'Super Swell Steve's' -8033 Remmett Av.pdf

Equipment on Location

Type	Quantity
5 Ton Truck	1
Cast/Crew vehicles	8
Generator	2

Personnel on Location

Type	Quantity
Cast	4
Crew	15

Filming Activities Equipment on property; Interior and exterior dialogue; Interior music performance and amplified playback;

Jurisdiction **Political:** Los Angeles City - Council District 03 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 530 **Grid:** A3

Approvals LOS ANGELES CITY POLICE DEPARTMENT Melissa Hernandez

Coordinator Note PRODUCTIONS FOUND ARRIVING PRIOR TO THEIR PERMITTED START TIME, OR STAYING BEYOND THEIR PERMITTED END TIME WILL BE CITED FOR 41.20 (A) LAMC (VIOLATION OF FILM PERMIT). VEHICLES FOUND PARKING/BLOCKING THE REAR ALLEY WILL BE CITED AND WILL BE SUBJECT TO TOW. PRODUCTIONS FOUND BASE CAMPING ON STREET WILL BE CITED FOR 41.20 (A) LAMC (VIOLATION OF FILM PERMIT).

Coordinator Note PRODUCTION MAY NOT BLOCK THE ALLEY AT ANY TIME.

Coordinator Note PRODUCTION SHALL PROVIDE ADDRESS OF A BASE CAMP AND CREW PARKING IF THEY CANNOT FIT IN THE FRONT PARKING LOT OF THE STUDIO.
MAY NOT BASE CAMP ON STREET, AS PARKING IS LIMITED.

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

Parking Notes
We are carpooling and the studio offers 21 parking spots so there won't be cars impacting the neighborhood.

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AFI CONSERVATORY

January 22, 2020

To Whom It May Concern:

Re: **Yuchuan Xing (Producer), Rui Arichika (Cinematographer), & Tianhao "Simon" Gao (Production Designer)**
"Super Swell Steve's"
Shoot Date(s): 2/1/2020 to 2/3/2020

This letter is to introduce the above-named individuals who are currently enrolled as First Year Fellows at the American Film Institute Conservatory.

The American Film Institute is a non-profit educational organization dedicated to advancing and preserving the art of the moving image in the United States. The AFI Conservatory, a branch of the institute, is an accredited graduate institution offering the Master of Fine Arts degree.

The above-named Fellows are engaged in filming a required class project. The First-Year productions of the AFI Conservatory are exercises for educational purposes only and are not exhibited for commercial purposes. The American Film Institute is the owner of and provides all necessary insurance for the projects.

The American Film Institute is a non-profit educational organization, which has tax exempt status under section 501 (c) (3) of the Internal Revenue Code of 1954, federal identification number 52-6072925.

AFI would be grateful for any cooperation and assistance that can be provided to these individuals in connection with the production of this required exercise. Should you require any further information, please contact me at the number listed below.

Best regards,

Asia Coleman
Production Services, AFI Conservatory
Tel. 323.856.7644

Note: Please be advised that no Fellow may incur a financial or legal obligation in the name of nor act as an agent for the American Film Institute. Any such arrangements must be made directly with the individual Fellow as the personally responsible party.

AFI Conservatory
American Film Institute
2021 North Western Avenue
Los Angeles, CA 90027
323.856.7600 Phone
323.856.7778 Fax
www.AFI.edu

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COUNTY & CITY OF LOS ANGELES FILMING SURVEY

(FilmL.A. revision 2014/11/11)

DISTRIBUTED ON: / /20__ __:__ AM **PLEASE RESPOND BY:** 01/ 30 /20 20 7 : 00 AM

PLEASE READ BEFORE YOU RESPOND: This survey is not a request for approval of filming activities; it is an opportunity to make your concerns known to FilmL.A., Inc., the nonprofit company that coordinates on-location filming permits for the City and County. Filming activity is generally permissible in residential areas between the hours of **7 a.m. and 10 p.m. Monday through Friday.** Activities that are **extraordinary** in nature, that **extend the permitted hours** before and/or after these times or that require filming on **weekends** or when a production is at one location for more than **five consecutive days** may require the production company to survey the surrounding community. **The survey is used by FilmL.A. in evaluating neighborhood concerns regarding the proposed filming activities.**

Dear Resident/Business Owner,

American Film Institute *(production company)* is planning to film scenes of Super Swell Steve's *(project title)* at 8033 Remmet Ave, Canoga Park, CA 91304 *(filming address)*

Proposed date(s): Feb 1-3rd 2020 Hours: from: 7:00 AM to: 8:00 PM

Description of scenes & parking: Most of the scenes will be shoot inside the studio, with one conversation scene on the studio parking lot. All crew&cast cars will be parked on the studio parking lot

This company has applied for the necessary permit and maintains all legally-required liability insurance. If a permit is granted, all personnel required to ensure public safety will be on-location. This company agrees to abide by all County or City filming rules and any specific guidelines applicable to your neighborhood. This company will make every effort while in your community to respect and maintain public safety. Thank you in advance for your cooperation and hospitality while this filming takes place in your neighborhood.

If you have any questions or concerns regarding this request, please contact the production company or the location manager at the numbers provided below.

American Film Institute (323) 856-7600
Production Company & Phone Number

Yuchuan Xing (323)925-5048
Location Manager *cell phone #*

Xixian Wang (858)666-7065
Production Manager *cell phone #*

OR YOU MAY CONTACT:
FilmL.A., Inc., (213) 977-8600 or
Email to info@filmla.com.
On the web: www.filmla.com
6255 W. Sunset Blvd, 12th Floor
Hollywood, CA 90028
Office Hours: 8 a.m. - 6 p.m. Mon. - Fri.

AFTER HOURS HOTLINE:
24 hrs., weekends & holidays
Call (213) 977-8600 (Press 2)

☐ **I HAVE NO CONCERNS regarding the proposed activities.**

☐ **MY SPECIFIC CONCERNS with the proposed filming activities are:** _____

☐ **I HAVE NO CONCERNS but prefer not to sign my name.**

(Your contact information helps FilmL.A. ensure the accuracy of survey responses.)

_____
Signature

_____
Print Name

_____
Address

_____
Phone

In multiple-unit buildings, managers may sign on behalf of tenants as follows:

Total no. of units in building: _____

Addresses signed for: _____

I, as manager of the above building, take responsibility for notifying all of the tenants of the proposed filming activity. I am signing on the tenants' behalf.

_____
Manager *Address*

DRAFT